



Permanent Mission
of the Republic of Poland
to the United Nations Office
at Geneva



International Janusz Korczak
Association

Międzynarodowe Stowarzyszenie
im. Janusza Korczaka



The Korczak Education Center
in the spirit of Janusz Korczak and Stęfa Wilczyńska

International Seminar

The Polish Jewish Pioneer on Children's Human Rights, Janusz Korczak (1878-1942) &

Children's Rights to Grow Freely

in accordance with the UN Convention on the Rights of the Child

May 10, 2025

in the Permanent Mission of the Republic of Poland to the United Nations, Geneva

CH – 1218 Grand Saconnex (GE) – 15, l'Ancienne route

Phone 022/710 97 97, Fax. 022/710 97 99

"A child should grow as freely as a tree.

*We must endeavor to ensure that the soil is healthy and nutritious,
the air is clean, that there is plenty of sun and warmth."*

J. Korczak, *Dzieła* 3/1, p.32

J.Korczak , *How to Love a Child* (2018), Articles – Vol. 2, p.92

Draft Program

10:00 - 10:30

Opening

moderator: **Daniel Halperin**

Mirosław Jozef Broilo – Head of Mission, Minister Plenipotentiary, Charge D'affaires,
Permanent Mission of the Republic of Poland to the United Nations, Geneva

Batia Gilad - Former Chairperson of the International Janusz Korczak Association (2005-2018);
Initiator of the Geneva Seminar

UN Committee on the Rights of the Child

Anna Odrowąż-Coates – Chairperson, International J. Korczak Association

Avi Tsur - Member of The Korczak Education Center in Israel

10.30 – 11.00

Keynote speaker

Ann Skelton - Former Chairperson of the UN Committee on the Rights of the Child
*During and in the aftermath of war: the connection between Articles 38 and 39 of the
Convention on the Rights of the Child*

11:00 – 11:15

Coffee break

11:15 –12:30

Panel I – Children as Victims

moderator: **Veronique Aubert**

Ahmadi Mohamad Adil - Afghanistan / Switzerland

The experience of traveling as an unaccompanied child from Afghanistan

Jonathan Levy -France

From child victim to resilience to children's empowerment: the inspiration of Janusz Korczak and Paulo Freire

Danaé van der Straten Ponthoz – Switzerland

Reparation for children affected by conflict-related sexual violence

Alicia Haldemann – Switzerland

Unaccompanied minors in Switzerland: a child's rights perspective

Discussion

12:30 –13:30

Panel II –Tools for dealing with Children's Rights

moderator: **Jonathan Levy**

Karin Morrison - Australia

The Need for Transformation from Being Victims, to Children Living Safely

Eva Haller – Germany

Supporting Recovery and Reintegration: Korczakian Educational Approaches for Young People in Crisis and Armed Conflict

Ruty Hotzen – Israel

Children at War - Between Trauma and Recovery in Israel after 2023

Discussion

13:30 –14:15

Lunch Break

14:15 –14:35

Roberta Ruggiero – Switzerland

Recipient of the Jubilee UNESCO Chair medal

Beyond Recovery: Accountability and Child Participation at the Heart of Article 39

14:35 –14:45

Colette Charlet – France

Reading of Letters and Poems written to an Afghani adolescent

14:45 –15:45

Panel III - Media its Dangers, Educating

moderator: **Avi Tsur**

Lika Chimchiuri – Georgia

The Role of the International Criminal Court (ICC) in Protecting Children's Rights during Armed Conflict

Mariam Bregvadze – Georgia

The Role of Humanitarian Diplomacy for Child Social Reintegration after Armed Conflicts

Katarzyna Kania & Adam Nyckowski - Poland

Healing Through Education: Article 39 in Practice

Discussion

15:45 –16:00

Coffee break

16:00 –17:00

Panel IV - A Learning Experience

moderator: **Katarzyna Kania**

Dorota M. Jankowska & Aleksandra Gajda - Poland

Creativity for Well-being and Inclusion: The Creativity Compass Program

Farzana Mursal Alizada - Switzerland

From Hidden Identity to Advocacy: A Life of Courage and Change



At the center of the illustration, a girl is seen with her entire body focused and straining as she climbs the tree. She is facing a challenge that demands all her strength. Beside her, her father watches from a distance, watering the tree. He protects and nurtures a safe environment for the challenge the girl is currently experiencing.

The painting serves as a metaphor for the relationship between adult and child: the adult stands calmly, conveying trust and confidence. His presence enables the child to reach her full potential.

Noa Pardo (b. 1997) lives and works in Jerusalem.

She holds a B.F.A. from the Bezalel Academy of Arts and Design. Her work focuses on figurative drawing and painting in oil, charcoal, and pencil on canvas. She explores interpersonal encounters, social relationships, and intimacy.